

Silver Bell

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

ban.

G

sl.

P

D

G

sl.

P

G

sl.

P

D

G

sl.

C

F

C

H

G

P

sl.

C

C

H

H

G

12 10 12 10 12 10 10

12 10 12 10 12 11 12

10 11 12 11 10 0 7 8

8 7^(7) 9 7 9

T I T I T I T I T I T I T I T I T I T I T I T I

G

12 10 12 10 (10) 9 7 8 9 7 8 7 10 7 8 9 7 7 7 5 0 6

T I T I T T I T I T M T M T M I M T T M T I M I

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure is marked with a 'D' and a 'P' (Piano) dynamic. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with notes G4, A4, Bb4, A4, G4, and F4. The bass line is written on a four-line staff with notes G3, F3, E3, D3, C3, and B2. The second measure is marked with a 'G' and a 'sl.' (slur) dynamic. It features a treble clef and a key signature of one flat. The melody is written on a five-line staff with notes G4, A4, Bb4, A4, G4, and F4. The bass line is written on a four-line staff with notes G3, F3, E3, D3, C3, and B2. The system concludes with a double bar line.

The first system consists of three measures. The first measure is in the key of C major, with a C chord (C-E-G) and a C_H chord (C-E-G-B). The second measure is in the key of F major, with an F chord (F-A-C) and an F_H chord (F-A-C-E). The third measure is in the key of C major, with a C chord (C-E-G) and a C_H chord (C-E-G-B). The notation includes various fingerings and articulations, such as slurs and accents.

G

3 5 0 0 0 0 | 0 7 0 0 3 1 0 0

A B

M I M T M T I M | I T I M T I T M

C

5 0 5 0 9 10 10 | 14 10 10 12 10 12

A B

T I T M I T I M | T M T M I T I T

G

C

T	(15)	14	13	15	(15)	13	12	14	12	14	12	14	12	13	0	1	2	0	2	0	1	2	1	2	0
A																									
B																									
	I	T	I	I	T	I		T	I	T	I	T	I	T	T	I	T	I	T	I	T	I	T		M